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Federal State Budget Educational Institution
of Higher Education
Pacific State Medical University
of the Ministry of Health of the Russian Federation

APPROVED BY

Head of the Department
of Humanities and Social Studies and Economy
_____ / Chernaya I.P./
"28th" of April 2025

SUBJECT GUIDE FOR TEACHERS AND STUDENTS FOR

Б1.В.ДВ.01.01 Culturology

(Name of discipline)

Specialty	**31.05.01 General Medicine for international students (in English)** (code, name)
Degree	Specialist's degree
Profile	02 "Healthcare" (in the field of providing primary health care to the population in medical organizations: polyclinics, outpatient clinics, inpatient/outpatient facilities of the municipal health care system)
Mode of study	**Full-time**
Period of mastering the BEP	**6 years** (nominal length of study)
Department	of Humanities and Social Studies and Economy

Vladivostok, 2025

Subject guide for teachers and students for **Б1.В.ДВ.01.01 Culturology** is based on:

1) Federal State Educational Standard of Higher Education for the specialty approved by the Order No. 988 of Ministry of Science and Higher Education of the Russian Federation
dated August 12, 2020.
2) Curriculum for the 31.05.01 General Medicine for international students (in English), profile 02 "Healthcare" (in the field of providing primary health care to the population in medical organizations: polyclinics, outpatient clinics, inpatient/outpatient facilities of the municipal health care system), approved by the Academic Council of FSBEI HE PSMU of the Ministry of Health of Russia, Report No. 8/24-25 dated March 31, 2025.

Subject guide for teachers and students for the discipline was developed by the writing team of the Department of Humanities and Social Studies and Economy of the FSBEI HE PSMU of the Ministry of Health of Russia, under the guidance of the head of the department, Doctor of Economics, professor Chernaya I.P.

Developed by:

Senior lecturer	-	Salionov A.E.
(position held)	(academic degree, academic title)	(full name)

1. GENERAL PROVISIONS

Subject guide for **Б1.В.ДВ.01.01 Culturology** is a set of recommendations and explanations that facilitate to optimal organization of mastering this discipline.

Regular analysis of lecture materials and work with end-of-the-text questions are necessary for better understanding of the material and systematization of knowledge of **Б1.В.ДВ.01.01 Culturology**. Particular attention should be paid to emerging questions, confusing terms, and conflicts of points of view during the independent review of the lecture material. If necessary, a student should contact the teacher for advice. Lecture material streamlines students' thinking, while practical classes provide deeper insight into the material of the discipline.

Special attention should be paid to the content of the main provisions and conclusions, explanation of phenomena and facts, and clarification of the practical application of theoretic aspects of topic when preparing for a practical class. During this process students should aim to understand and remember the main provisions of the material under consideration, examples provided, as well as understand the illustrative material.

Collections of assessment tools are used to organize independent study of topics of the discipline.

Independent work of students is facilitated by the following:

1. availability and accessibility of the necessary educational and reference material;
2. a system of regular quality control of completed independent work;
3. availability of teacher's advice.

Subject guides for self-study are presented as literary sources. Subject guides for independent work of students include a list of library resources of the educational institution and other materials accessible to students.

Independent work is a type of in-person extracurricular work of teachers and students of **Б1.В.ДВ.01.01 Culturology**. Control of independent work is conducted by the leading teacher. Evaluation of independent work results is taken into account when conducting interim examination of students throughout the **Б1.В.ДВ.01.01 Culturology** course.

Continuous assessment during the **Б1.В.ДВ.01.01 Culturology** course is implemented in order to check indicators of achieving competencies, to stimulate students' academic work, and improve methods of mastering new knowledge. Continuous assessment during the **Б1.В.ДВ.01.01 Culturology** course is conducted during the semester to assess all types and sections of the academic discipline that encompass the competencies developed by the discipline: classroom questioning, discussions, working with tests, and preparing reports. Continuous assessment of students' knowledge and results of their preparation for practical classes is conducted during every class session.

Interim assessment aims to determine the level of mastery of competency indicators. It is conducted in the test format after the student has mastered all sections of **Б1.В.ДВ.01.01 Culturology** and takes into account learning outcomes for all types of student work over the entire period of mastering the **Б1.В.ДВ.01.01 Culturology** course.

Time allotted for interim assessment is indicated in the schedule.

Assignments given during practical classes, as well as assignments aimed to prepare students for continuous and interim assessment, are included in the collection of assessment tools for **Б1.В.ДВ.01.01 Culturology**. If necessary, students should contact the teacher for advice. It is necessary to thoroughly think over questions that need clarification before seeking teacher's advice.

2. SUBJECT GUIDES FOR LECTURE CLASSES

Table 1. Subject Guides for **Б1.В.ДВ.01.01 Culturology** Lectures

Topic No.1 Introduction to culturology. **Culturology as a science. The structure of cultural knowledge. Basic concepts of culturology. Nature and culture. The Man in nature and culture.**	
Duration of the lecture (in academic hours):	2
Purpose of the lecture: 1. tell students about culturology as a science and its evolution in history the formation of scientific thought; 2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology; 3. examine the methods of traditional and specialized sciences.	
Lecture plan, order of presentation of its sections: 1. The concept, subject, goals and objectives of culturology. 2. The relevance of the study of culturology. 3. The concept and characteristics of the essence of the phenomenon of culture. 4. The essence, structure, forms and development of culture. 5 Methods and principles of cultural research.	
Recommended reading: 1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287. 2. Philosophy in 2 volumes. Volume 1 History of Philosophy: a textbook and practical course for universities; ed. V. N. Lavrinenko. - 7th edition, revised and expanded by Lavrinenko V. N. / Lavrinenko V.N., Chernyshova L.I., Kaftan V.V. - Moscow: Urait, 2022 - 275 p. - Electronic Library System "Urait". 3. Philosophy in 2 volumes. Volume 2 Fundamentals of Philosophy. Philosophy. Philosophical Anthropology: a textbook and practical course for universities. - 7th ed., revised and enlarged. / Lavrinenko V.N., Chernyshova L.I., Kaftan V.V.; responsible editor V.N. Lavrinenko. - M.: Urait, 2022 - 283 p. – Electronic Library System "Urait"	
Topic No.2 Different approaches to understanding culture. **The main scientific theories about culture: evolutionism, diffusionism, axiological, symbolic, and game approaches. Culture and civilization**	
Duration of the lecture (in academic hours):	2
Purpose of the lecture: 1. tell students about culturology as a science and its evolution in history the formation of scientific thought; 2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology; 3. examine the methods of traditional and specialized sciences.	
Lecture plan, order of presentation of its sections: 1. The concept and categories. 2. The relationship between the concepts of culture and civilization. 3 approaches. 3. Morphology of culture. Morphological concepts: traditional, Orlova, Flier. 4. The dynamics of culture. Models of dynamics (cyclic, linear, synergetic). 5. Culturogenesis. Concept, structure, theories. 6. The concept and types of cultural language. Symbols, signs, cultural codes, cultural texts. 7. Cultural values and norms. 8. Cultural tradition.	

9. Intercultural communication.

Recommended reading:
1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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Topic No.3 Morphology and dynamics of culture.
Morphological approach to culture. Models of culture: "Wheel", "Peach", "Levels". The dynamics of culture. The concept of A. Toynbee

Duration of the lecture (in academic hours):	2

Purpose of the lecture:
1. tell students about culturology as a science and its evolution in history the formation of scientific thought;
2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology;
3. examine the methods of traditional and specialized sciences.

Lecture plan, order of presentation of its sections:
1. The concept, objectives and meaning, criteria and principles of cultural typology.
2. The concept of "ideal types" by M. Weber, typology of culture by A.I. Kravchenko.
3. Historical types of European culture.
4 Ethnic culture; concept, signs, distinctive features, purpose.
5 National culture; concept, signs, distinctive features, purpose.
6 The concept, causes and stages of the formation of mass culture.
7 The essence of the phenomenon of mass culture. The positive and negative sides of popular culture
8 The concept, causes and stages of the formation of elite culture. The main achievements of elite culture.

Recommended reading:
1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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Topic No.4 Typology of culture
Traditional and innovative types of cultures. The East and the West in culture. The North and the South in culture. Ethnic and national culture. Russian culture: history and modernity

Duration of the lecture (in academic hours):	2

Purpose of the lecture:
1. tell students about culturology as a science and its evolution in history the formation of scientific thought;
2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology;
3. examine the methods of traditional and specialized sciences.

Lecture plan, order of presentation of its sections:
1. The external and internal position of scientists on the place of Russia in the global space and the complexity of its typologization.
2. Various concepts of the typology of Russian culture and the stages of its formation.
3. Features of the formation of ethnic culture and its main achievements. Its contribution to modern culture.
4. Prerequisites for the formation of national culture: synthesis of eastern and Western elements of culture.
5. The formation and development of Orthodox culture as a specific feature of the Russian cultural space.
6. The gap between ethnic and national culture since the period of Peter the Great.
7. Russian character and Russian mentality.
8. The most important achievements of Russian culture in the world achievement.

Recommended reading:
1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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Topic No.5 Archaic and traditional culture
Archaic, primitive culture. Origins. Typical features. Mythological and religious basis. Social structure. The art of primitive culture.
Specifics of the traditional type of culture. The culture of Ancient Egypt as an example of a traditional culture. Comparison with the cultures of Ancient India and Ancient China

Duration of the lecture (in academic hours):	2

Purpose of the lecture:
1. tell students about culturology as a science and its evolution in history the formation of scientific thought;
2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology;
3. examine the methods of traditional and specialized sciences.

Lecture plan, order of presentation of its sections:
1 The concept and characteristics of the dominant culture. The main elements of the dominant culture and their contribution to social development.
2 The concept, types, and causes of subculture.

3 The concept, signs and characteristics of counterculture. The reasons for its appearance. Its importance in society as a factor of economic, political or military rise or decline.
4 Youth culture and its role in modern Russian society.

Recommended reading:
1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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Topic No.6 Innovative culture.
Specifics of European culture. Stages of the development of innovative European culture: Antiquity. The Middle Ages. The Renaissance.
Innovative culture in the Modern era. World culture of the XX and XXI centuries.
Centuries of rationalism, enlightenment, scientific and technological progress. Ideas and achievements. Masterpieces of literature and art

Duration of the lecture (in academic hours):	2

Purpose of the lecture:
1. tell students about culturology as a science and its evolution in history the formation of scientific thought;
2. define key terms: culture, culturology, integrative knowledge, methodology, structure of culturology;
3. examine the methods of traditional and specialized sciences.

Lecture plan, order of presentation of its sections:
1 The concept and characteristics of the dominant culture. The main elements
of the dominant culture and their contribution to social development.
2 The concept, types, and causes of subculture.
3 The concept, signs and characteristics of counterculture. The reasons for its appearance. Its importance in society as a factor of economic, political or military rise
or decline.
4 Youth culture and its role in modern Russian society.

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1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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3. SUBJECT GUIDES FOR PRACTICAL CLASSES

Table 2. Subject Guides for Practical **Б1.В.ДВ.01.01 Culturology** Classes

Topic No.1 Structure and composition of modern cultural knowledge. Culturology as a science. Methods of cultural research. The structure of cultural knowledge. Applied culturology	
Duration of the practical class (in academic hours):	2
Purpose of the practical class: 1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture; 2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization; 3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science; 4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).	
Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.	
Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials	
Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports	
Recommended reading: 1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287. 2. Philosophy in 2 volumes. Volume 1 History of Philosophy: a textbook and practical course for universities; ed. V. N. Lavrinenko. - 7th edition, revised and expanded by Lavrinenko V. N. / Lavrinenko V.N., Chernyshova L.I., Kaftan V.V. - Moscow: Urait, 2022 - 275 p. - Electronic Library System "Urait". 3. Philosophy in 2 volumes. Volume 2 Fundamentals of Philosophy. Philosophy. Philosophical Anthropology: a textbook and practical course for universities. - 7th ed., revised and enlarged. / Lavrinenko V.N., Chernyshova L.I., Kaftan V.V.; responsible editor V.N. Lavrinenko. - M.: Urait, 2022 - 283 p. – Electronic Library System "Urait"	
Topic No.2 Different approaches to understanding culture. The main scientific theories about culture: evolutionism, diffusionism, axiological, symbolic, and game approaches. Culture and civilization	
Duration of the practical class (in academic hours):	2
Purpose of the practical class: 1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;	

2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

Recommended reading:
1. Cultural Studies : учебное пособие [Электронный ресурс] / Zavialov A.V. - Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287.
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Topic No.3 Basic concepts and categories of culturology.
Culture as a basic concept, different approaches to understanding and defining culture. Civilization: different approaches to understanding. The most important concepts of culturology: morphology, values, languages, and symbols of culture, cultural perspective (worldview)

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

Recommended reading:
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Topic No.4 Language and symbols of culture.
The concepts of language of culture, symbol, secondary modeling systems; types of signs; specificity of symbols in different cultures, cultural text and cultural code; the role of tradition, mechanisms of imparting traditions

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

Recommended reading:
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Topic No.5 Cultural perspective (worldview).
The concept of worldview, a cultural worldview; types of worldview; specificity of religious worldview: Indo-Buddhist, Confucian-Taoist, Christian, Muslim

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

Recommended reading:
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Topic No.6 Ethnic and national culture.
From clan and tribe to nationality and nation; the concept of ethnos and ethnic culture, the properties and structure of ethnic culture; the difference between ethnic and national cultures

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

Recommended reading:
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Topic No.7 Mass and elitist culture.
The concept of the Mass and the Elite; various concepts; the origins of mass culture and the XX century; positive and negative properties of mass culture; "mass-man" of Ortega y Gasset

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
2. during the discussion, outline the main characteristics of the ancient Eastern type of culture, the contribution of the Ancient East to world achievement, how a person of the Ancient East will differ from a person of Western civilization;
3. thoroughly go over definitions and concepts of river civilizations, axial time, ancient Eastern type of culture, despotic form of government, traditionalism, mythological and religious consciousness, practical science;
4. study patterns of the influence of natural and climatic conditions on the traditional way of life of the people of the Ancient Eastern region (Mesopotamia, Egypt, India and China).

Practical classes requirements: classrooms equipped with multimedia equipment, blackboards, and subject guides for the discipline.

Independent work of the student: Preparing a library-research paper. Preparing a report on the lecture. Working with educational materials

Methods of evaluation of acquired knowledge and skills: classroom questioning, tests, discussion of the reports

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Topic No.8 Regional culture: eastern and western, northern and southern. Shared cultures. Local cultures.
Region and regional culture, the definition and concepts of local culture, the East and the West as two cultural paradigms; the North and the South as two cultural paradigms. The concept of the negritude. The concept of cultural modernization

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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Topic No.9 The place and role of Russia in world culture.
Russian culture and civilization; features of Russian culture and its place in world culture; factors that determined the specificity of Russian culture; Russian character and mindset; major achievements and contribution to the development of the world

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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Topic No.10 Culture, society, and personality.
Similarities and differences between the concepts of culture and societies; dominant culture and sub- and countercultures; socialization and acculturation of an individual; cultural competence and cultural identity

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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Topic No.11 The history of primitive culture.
Specificity of primitive culture; syncretism, mythologism of the worldview, taboo, totemism, animism; unwritten character; specificity of art

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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Topic No.12 The culture of early civilizations.
Specifics of the culture of Ancient Egypt, Ancient India, Ancient China as traditional cultures; properties of cultures; achievements, contribution to world culture

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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Topic No.13 Antiquity as the foundation of European civilization.
The culture of Ancient Greece as the source of an innovative type of culture. Specifics of the culture of Ancient Greece; specifics of the culture of Ancient Rome; the new in political structure, economy, art, philosophy, and science. The contribution of Antiquity to world culture

Duration of the practical class (in academic hours):	2

Purpose of the practical class:
1. consolidate acquired knowledge on the first civilizations and peoples who moved to the state level of development, who made the transition from a mythological to a religious type of consciousness, which inevitably reflected on the complication of cultural norms and forms for the further evolution of mankind, the formation of an oriental type of culture;
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4. GUIDELINES FOR CONTINOUS AND INTERIM ASSESSMENT

Table 3. Guidelines for Conducting Continuous and Interim Assessment during the **Б1.В.ДВ.01.01 Culturology** Course

Type of assessment	Assessment format
Continuous assessment	- conducting and evaluating oral or written quizzes during lectures and practical classes; - assessment and evaluation of completion and results of assignments given during practical classes; - assess and evaluate completion and results of individual assignments and exam tasks given during practical classes; - assessment and evaluation of lecture notes quality.
Interim certification	is conducted in oral/written format; it allows to assess the development of students' competencies correlating with types of professional activity.

5 ASPECTS OF THE IMPLEMENTATION OF THE COURSE FOR STUDENTS WITH DISABILITIES AND SPECIAL NEEDS

5.1. Availability of accessible environment

For students with disabilities and special needs, if a written application is submitted, lectures and practical classes are carried out taking into account health limitations, individual capabilities and medical status (hereinafter referred to as individual characteristics) of the student. Compliance with the following general requirements is ensured: teaching aids for collective and individual use are provided, required technical assistance is provided by an assistant, buildings and premises where lectures and practical classes are taking place meet accessibility requirements, other arrangements lack of which makes it impossible or difficult to master the discipline are made.

5.2. Compliance with general requirements

When lectures and practical classes are carried out at the written application of the student, the following general requirements are met: lectures and practical classes for students with disabilities and special needs take place at the same location as for students who do not have disabilities, if this does not cause difficulties for students; an assistant (assistants), who provide(s) students with the necessary technical assistance taking into account individual characteristics of the student, is (are) provided; necessary teaching aids are provided, taking into account individual characteristics of the student.

5.3. Availability of the internal policies and procedures of FSBEI HE PSMU of the Ministry of Health of Russia to students with disabilities in a form accessible to them.

All internal policies and procedures of FSBEI HE PSMU of the Ministry of Health of Russia concerning the discipline are made available to students with disabilities in a form accessible to them.

5.4. Increase in the duration of interim assessment of students with disabilities and special needs in relation to the established duration

Format of the interim assessment of academic performance within the scope of the discipline for students with disabilities and special needs is selected taking into account individual characteristics (orally, by writing on paper, by typing on a computer, as a test, etc.). The duration of the interim assessment in relation to the established duration is increased at the written application of the student with disabilities. Time limit for the student's preparation for the test is increased by at least 0.5 hours

6. STAFFING REQUIREMENTS OF THE DISCIPLINE

Academic teaching personnel that ensure the implementation of the discipline education process meet the requirements of the Federal State Educational Standard of Higher Education for the

31.05.01 General Medicine specialty; list of the aforementioned personnel is available on the website of the educational organization.