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Federal State Budget Educational Institution
of Higher Education
Pacific State Medical University
of the Ministry of Health of the Russian Federation

APPROVED BY
First Vice-Rector

 / Trankovskaya L.V./
" 9 " июня 2025

DISCIPLINE WORK PROGRAM

Б1.В.ДВ.01.01 Culturology

(name of discipline)

Specialty

**31.05.01 General Medicine
for international students (in English)**

(code, name)

Degree

Specialist's degree

Profile

02 "Healthcare"

(in the field of providing primary health care
to the population in medical organizations:
polyclinics, outpatient clinics,
inpatient/outpatient facilities of the municipal
health care system)

Mode of study

Full-time

Period of mastering the BEP

6 years

(nominal length of study)

Department

of Humanities and Social Studies and
Economy

Program of the discipline **Б1.Б.ДВ.01.01 Culturology** is based on:

1) Federal State Educational Standard of Higher Education for the specialty approved by the Order No. 988 of Ministry of Science and Higher Education of the Russian Federation dated August 12, 2020.

2) Curriculum for the 31.05.01 General Medicine for international students (in English), profile 02 "Healthcare" (in the field of providing primary health care to the population in medical organizations: polyclinics, outpatient clinics, inpatient/outpatient facilities of the municipal health care system), approved by the Academic Council of FSBEI HE PSMU of the Ministry of Health of Russia, Report No. 8/24-25 dated March 31, 2025.

Work program for the discipline was developed by the writing team of the Department of Humanities and Social Studies and Economy of the FSBEI HE PSMU of the Ministry of Health of Russia, under the guidance of the head of the department, Doctor of Economics, professor Chernaya I.P.

Developed by:

<hr/> <p>Assistant Professor (position held)</p>	<hr/> <p>Candidate of Philosophical Sciences (academic degree, academic title)</p>	<hr/> <p>Erokhina L.D. (full name)</p>
<hr/> <p>Senior lecturer (position held)</p>	<hr/> <p>- (academic degree, academic title)</p>	<hr/> <p>Salionov A.E. (full name)</p>

1. GENERAL PROVISIONS

1.1. Purpose and Objectives of Mastering Б1.Б.ДБ.01.01 Culturology

The purpose of mastering the discipline is mastering historical and cultural material, focusing on key concepts and mechanisms of culture that affect human life; viewing the diversity of the human cultural world to develop a tolerant attitude to the world of society, art, and culture in the modern post-industrial space.

Objectives of mastering the discipline:

1. Study the theory and history of culture within the framework of culturology; helping students comprehend the scientific value of cultural knowledge in modern conditions;
2. Master the conceptual framework of culturology, understand its relationship with the development of culture and society in the XX century and early XXI century;
3. Understand the origins and essence of culture as a human phenomenon;
4. Master various approaches to studying and understanding of culture;
5. Learn about the structure of culture in society, its functions, the role of the main major spheres of culture in the functioning of society, as well as the role of the dominant culture and various subcultures and countercultures;
6. Become familiar with various types of cultures and civilizations, the diversity of cultures of the world;
7. Develop independent position toward the cultures of different countries and peoples, respect for their cultural values and traditions;
8. Develop willingness to be guided by the principles of tolerance and cultural norms in future professional activity;
9. Contribute to the adaptation of international students to the culture of the country they study in, its cultural norms and traditions;
10. Become familiar with masterpieces of world culture, achievements of science and technology, outstanding personalities of the culture of the world.

2. DISCIPLINE AS PART OF THE BASIC EDUCATIONAL PROGRAM

Discipline **Б1.Б.ДБ.01.01 Culturology** is included in the Part developed by the parties of educational process of the Unit 1 of the basic educational program for the specialty 31.05.01 General Medicine for international students (in English), profile 02 "Healthcare" (in the field of providing primary health care to the population in medical organizations: polyclinics, outpatient clinics, inpatient/outpatient facilities of the municipal health care system), and is part of the 3rd semester's curriculum.

3. PLANNED LEARNING OUTCOMES OF THE DISCIPLINE

3.1. Mastering the discipline **Б1.Б.ДБ.01.01 Culturology** is aimed at the development of students' competencies. The discipline facilitates the development of students' competencies corresponding to the types of professional activity.

Name of competency category (group) / labor function	Code and Name of competency of the graduate	Competency Indicators
Universal competencies		
Intercultural collaboration	UC-5. Is able to analyze and consider cultural diversity during intercultural interactions	CI.UC-5 ₁ - analyzes and uses various types of social interaction accommodating for national, cultural and religious characteristics of others; presents information regarding professional activity during intercultural interaction in competent and comprehensive manner

		CI.UC-5 ₂ - abides by the norms of professional ethics and moral norms of intercultural interaction CI.UC-5 ₃ - understands the impact of historical events on the development of intercultural interaction
Professional competencies		
A/06.7 Medical records management, management of activities of subordinate medical personnel	PC-9 Ability and readiness to monitor fulfillment of job duties by subordinate medical personnel and use information and communication technologies in their professional activities	CI.PC-9 ₁ -has a grasp of district nurse duties and duties of other subordinate medical personnel; CI.PC-9 ₂ - knows the principles patient care management in medical organizations that provide medical care on an outpatient basis, including at during house calls

3.2. Types of professional activity corresponding to competencies developed over the course of mastering **B1.B.ДB.01.01 Culturology**:

Types of professional activity objectives

1. *Medical*

Kinds of professional activity objectives

1. *Administrative work*

3.3. Planned learning outcomes of mastering the discipline are represented by knowledge, skills, abilities and/or experience, characterize the stages of developing competencies and ensure achievement of the planned outcomes of mastering the basic educational program. Learning outcomes of a discipline are correlated with competency indicators.

4. SCOPE AND CONTENT OF THE DISCIPLINE

4.1. Scope of the Discipline and Types of Academic Work

Type of Academic Work	Total Hours	Semesters	
		3	
		hours	
1	2	3	
Classroom hours (total), including:	48	48	
Lectures (L)	12	12	
Practical classes (C)	36	36	
Independent work of the student (IW), including:	24	24	
<i>Preparing for classes (CP)</i>	14	14	
<i>Preparing for continuous assessment (CAP)</i>	6	6	
<i>Preparing for interim assessment (IAP)</i>	4	4	
Type of interim assessment	pass/fail test (T)	T	T
	exam (E)		
TOTAL: TOTAL credit value	hrs.	72	72
	credits	2	2

4.2. Contents of the Discipline

4.2.1. Topics of Discipline Lectures and Academic Hours per Semester

No.	Lecture Topic	Hours
1	2	3
Semester No. 3		
1.	Introduction to culturology. Culturology as a science. The structure of cultural knowledge. Basic concepts of culturology. Nature and culture. The Man in nature and culture.	2
2.	Different approaches to understanding culture. The main scientific theories about culture: evolutionism, diffusionism, axiological, symbolic, and game approaches. Culture and civilization.	2
3.	Morphology and dynamics of culture. Morphological approach to culture. Models of culture: "Wheel", "Peach", "Levels". The dynamics of culture. The concept of A. Toynbee	2
4.	Typology of culture Traditional and innovative types of cultures. The East and the West in culture. The North and the South in culture. Ethnic and national culture. Russian culture: history and modernity.	2
5.	Archaic and traditional culture Archaic, primitive culture. Origins. Typical features. Mythological and religious basis. Social structure. The art of primitive culture. Specifics of the traditional type of culture. The culture of Ancient Egypt as an example of a traditional culture. Comparison with the cultures of Ancient India and Ancient China.	2
6.	Innovative culture. Specifics of European culture. Stages of the development of innovative European culture: Antiquity. The Middle Ages. The Renaissance. Innovative culture in the Modern era. World culture of the XX and XXI centuries. Centuries of rationalism, enlightenment, scientific and technological progress. Ideas and achievements. Masterpieces of literature and art	2
Hours per semester total		12

4.2.2. Topics of Discipline Practical Classes and Academic Hours per Semester

No.	Practical Class Topic	Hours
1	2	3
Semester No. 3		
1	Structure and composition of modern cultural knowledge. Culturology as a science. Methods of cultural research. The structure of cultural knowledge. Applied culturology	2
2	Different approaches to understanding culture. The main scientific theories about culture: evolutionism, diffusionism, axiological, symbolic, and game approaches. Culture and civilization	2
3	Basic concepts and categories of culturology. Culture as a basic concept, different approaches to understanding and defining culture. Civilization: different approaches to understanding. The most important concepts of culturology: morphology, values, languages, and symbols of culture, cultural perspective (worldview)	2
4	Language and symbols of culture. The concepts of language of culture, symbol, secondary modeling systems; types of signs; specificity of symbols in different cultures, cultural text and cultural	2

	code; the role of tradition, mechanisms of imparting traditions	
5	Cultural perspective (worldview). The concept of worldview, a cultural worldview; types of worldview; specificity of religious worldview: Indo-Buddhist, Confucian-Taoist, Christian, Muslim	2
6	Ethnic and national culture. From clan and tribe to nationality and nation; the concept of ethnos and ethnic culture, the properties and structure of ethnic culture; the difference between ethnic and national cultures	2
7	Mass and elitist culture. The concept of the Mass and the Elite; various concepts; the origins of mass culture and the XX century; positive and negative properties of mass culture; "mass-man" of Ortega y Gasset.	2
8	Regional culture: eastern and western, northern and southern. Shared cultures. Local cultures. Region and regional culture, the definition and concepts of local culture, the East and the West as two cultural paradigms; the North and the South as two cultural paradigms. The concept of the negritude. The concept of cultural modernization.	2
9	The place and role of Russia in world culture. Russian culture and civilization; features of Russian culture and its place in world culture; factors that determined the specificity of Russian culture; Russian character and mindset; major achievements and contribution to the development of the world	2
10	Culture, society, and personality. Similarities and differences between the concepts of culture and societies; dominant culture and sub- and countercultures; socialization and acculturation of an individual; cultural competence and cultural identity	2
11	The history of primitive culture. Specificity of primitive culture; syncretism, mythologism of the worldview, taboo, totemism, animism; unwritten character; specificity of art	2
12	The culture of early civilizations. Specifics of the culture of Ancient Egypt, Ancient India, Ancient China as traditional cultures; properties of cultures; achievements, contribution to world culture	2
13	Antiquity as the foundation of European civilization. The culture of Ancient Greece as the source of an innovative type of culture. Specifics of the culture of Ancient Greece; specifics of the culture of Ancient Rome; the new in political structure, economy, art, philosophy, and science. The contribution of Antiquity to world culture	2
14	The culture of the Middle Ages. A new stage in the development of Western European culture; the role of Christianity; new social categories; the role of the city, university; Romanesque and Gothic style in art	2
15	The culture of the Modern era. Three centuries of the epoch: the age of rationalism, Enlightenment, and scientific and technological progress; main ideas; a change in the worldview paradigm; the most important scientific discoveries and technical achievements; from Baroque to realism	4
16	Culture of the XX-XXI centuries. Global problems and threats of modernity; the age of crisis and radical changes; the most important historical political events; scientific achievements, including in medicine; modernism and postmodernism in art.	4
	Hours per semester total	36

4.2.3. Independent Work of the Student

No.	Name of the Discipline Section	Type of IW	Total Hours
1	3	4	5
Semester No. 3			
1	The subject of culturology	Completing individual assignments; Preparing for classes	8
2	Theory of culturology	Completing individual assignments; Preparing for classes; Preparing for continuous assessment	8
3	Historical culturology	Completing individual assignments; · Preparing for classes; · Preparing for continuous assessment	8
Hours per semester total			24

5. REQUIREMENTS FOR IMPLEMENTATION OF DISCIPLINE

5.1. Discipline Requirements for Educational Materials and Provided Information

Essential reading

No.	Name/Title, Resource Type	Author(s)/Editor	Publisher Imprint, Web Address	Number of Copies (accesses) in the Library and Information Center
1	2	3	4	5
1	Cultural Studies : учебное пособие [Электронный ресурс]	Zavialov A.V.	Иркутск : ИГМУ, 2020 — 141 p. https://e.lanbook.com/book/213287	Unlimited access
2	Philosophy in 2 volumes. Volume 1 History of Philosophy: a textbook and practical course for universities; ed. V. N. Lavrinenko. - 7th edition, revised and expanded by Lavrinenko V. N.	Lavrinenko V.N. Chernyshova L.I. Kaftan V.V.	Moscow: Urait, 2022 - 275 p. - Electronic Library System "Urait"	Unlimited access
3	Philosophy in 2 volumes. Volume 2 Fundamentals of Philosophy. Philosophy. Philosophical Anthropology: a textbook and practical course for universities. - 7th ed., revised and enlarged.	Lavrinenko V.N. Chernyshova L.I., Kaftan V.V.; responsible editor V.N. Lavrinenko	M.: Urait, 2022 - 283 p. - Electronic Library System "Urait"	Unlimited access

Supplementary reading

No.	Name/Title, Resource Type	Author(s)/Editor	Publisher Imprint, Web Address	Number of Copies (accesses) in
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				the Library and Information Center
1	2	3	4	5
1	Philosophy: Textbook	V.V. Mironov	Moscow: Prospect, 2017 - 240 p. - Electronic Library System "Student Consultant"	Unlimited access
2	History and Philosophy of Medicine. Scientific Revolutions in Medicine from the 17th to the 21st Centuries.	V.S. Stepin A.M. Stochik, S.N. Zatravkin	Moscow: Academichesky Proekt, 2020 – 375 p. – Electronic Library System "Student Consultant"	Unlimited access
3	Philosophical Problems of Man and Society: Textbook - 2nd edition, corrected and expanded.	Mikirtichan G.L. Ilyichev P. I., Lichtschangoff A.Z. et al.	St. Petersburg: SpetsLit, 2018 – 399 p. – Electronic Library System "BookUp"	Unlimited access

Online resources

1. Electronic library system "Student Consultant" <http://studmedlib.ru/>
2. Electronic library system "University Library Online" <http://www.biblioclub.ru/>
3. Electronic library system "Urait" <https://urait.ru/>
4. Electronic library system "BookUp" <https://www.books-up.ru/>
5. Resources owned by the Library and Information Center of FSBEI HE PSMU of the Ministry of Health of Russia <https://tgmru.ru/university/bibliotechno-informacionnyj-centr/resursy-bic/sobstvennye/>

Online resources and respective user guides are available on the Library and Information Center website [Library and Information Center — PSMU \(tgmru.ru\)](http://www.tgmru.ru)



5.2. Discipline Requirements for Facilities and Resources

Information on the facility and resource availability and requirements of the discipline is available on the [Facility and resource availability and requirements. FSBEI HE PSMU of the Ministry of Health of Russia \(tgmru.ru\)](http://www.tgmru.ru) page of the official website of the university.



5.3. List of Information Technologies, Information and Reference Systems, Licensed and Free Software (Including Domestically-developed Software):

1. PolycomTelepresence M100 Desktop Conferencing Application (Videoconference system)
2. SunRav Software tTester
3. 7-PDF Split & Merge
4. ABBYYFineReader

5. Kaspersky Endpoint Security
6. INDIGO online testing system
7. Microsoft Windows 7
8. Microsoft Office Pro Plus 2013
9. 1C:University
10. GARANT system
11. MOODLE (Modular Object-Oriented Dynamic Learning Environment)

6. ASPECTS OF THE IMPLEMENTATION OF THE DISCIPLINE FOR STUDENTS WITH DISABILITIES AND SPECIAL NEEDS

6.1. Availability of Accessible Environment

For students with disabilities and special needs, if a written application is submitted, lectures and practical classes are carried out taking into account health limitations, individual capabilities and medical status (hereinafter referred to as individual characteristics) of the student. Compliance with the following general requirements is ensured: teaching aids for collective and individual use are provided, required technical assistance is provided by an assistant; buildings and premises where lectures and practical classes are taking place meet accessibility requirements, other arrangements lack of which makes it impossible or difficult to master the discipline are made.

6.2. Ensuring Compliance with General Requirements

When lectures and practical classes are carried out at the written application of the student, the following general requirements are met: lectures and practical classes for students with disabilities and special needs take place at the same location as for students who do not have disabilities, if this does not cause difficulties for students; an assistant (assistants), who provide(s) students with the necessary technical assistance taking into account individual characteristics of the student, is (are) provided; necessary teaching aids are provided, taking into account individual characteristics of the student.

6.3. Availability of the Internal Policies and Procedures of FSBEI HE PSMU of the Ministry of Health of Russia to Students with Disabilities in a Format Accessible to Them.

All internal policies and procedures of FSBEI HE PSMU of the Ministry of Health of Russia concerning the discipline are made available to students with disabilities in a format accessible to them.

6.4. Increase in the Time Limit of Interim Assessment for Students with Disabilities and Special Needs in Relation to the Established duration

Format of the interim assessment of academic performance within the scope of the discipline conducted for students with disabilities and special needs is selected taking into account individual characteristics of the students (orally, by writing on paper, by typing on a computer, as a test, etc.). The duration of the interim assessment in relation to the established duration is increased at the written application of the student with disabilities. Time limit for the student's preparation for the test is increased by at least 0.5 hours.

7. STAFFING REQUIREMENTS OF THE DISCIPLINE

Academic teaching personnel that ensure the implementation of the discipline education process meet the requirements of the Federal State Educational Standard of Higher Education for the 31.05.01 General Medicine specialty; list of the aforementioned personnel is available on the website of the educational organization.



8. TUTORIAL WORK

Type of tutorial work	Forms and approaches to tutorial work	Assessment criteria
Assistance in personal growth	<p>Overt Participation in annual scientific and practical student conferences</p>	<p>Problem solving, test assignments. Interim assessment</p>
Civic position and values	<p>Overt Open discussions and competitions are planned, and through the discussion of their decisions, a civil and legal culture is developed</p>	<p>Problem solving, test assignments. Interim assessment</p>
	<p>Covert Discussion of general civic value orientations. Each topic contributes to the formation of a conscious civic position in professional activities and the development of socially significant personal qualities and independent experience of social activity</p>	
Social values	<p>Overt The subject curriculum includes topics on public life and a civic attitude toward history</p>	<p>Problem solving, test assignments. Interim assessment</p>
	<p>Covert The curriculum and the study of the discipline itself foster an understanding of the importance of ideological positions</p>	